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NEW JERSEY'S HOME & DESIGN MAGAZINE

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ultimate Shore Retreat



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MODERN STYLE: GEOMETRICS
SUMMER ENTERTAINING



Showhouse for Heroes

In our April/May issue, we offered at look at the recent Showhouse for Heroes in Saddle River, benefitting the Heroes to Heroes Foundation, an organization providing support for veterans.

In this, our Color Issue, we look at rooms from the event that feature bold and creative use of color.

BY MARIROSE KRALL

The simple duvet cover “breaks up some of the darker elements of the room,” Mariotti notes. The horizontal lines in the window treatments complement the horizontal panels in the upholstered headboard.

The chaise lounge is an elegant addition and a comfortable place to relax after a long day. Artist William McCarty faux painted the panels on the walls to achieve a stitched hide leather appearance.



Master Bedroom

Michael Mariotti Interior Design

PHOTOS BY WING WONG

Michael Mariotti imagined this space as a refuge for a trendy, young couple. “We envisioned the homeowners to be avid art collectors who desired a space where they could relax and find inspiration amongst their collection of art books before work or after a long day,” Mariotti says.

The room’s sleek furnishings make it “crisp, clean and contemporary,” the designer says. The geometric four-poster bed and wood desk are sophisticated linear additions to the space. Relaxed elements, such as the Tibetan wool ottoman at the foot of the bed and the luxurious chaise lounge, make a cozy, comfortable contribution. In the fireplace area, “the elegant lines of the two Danish Modern chairs on the blue bamboo silk area rug help achieve a soft aesthetic.”

The blue area rug is “one of the signature inspiration pieces of the room,” says the designer, who added further touches of blue in decorative pillows, drapery and the artwork he selected.

A neutral foundation of taupes and beiges allows the blue to stand out. Mariotti describes the space: “This soothing and classic palette combined with a blend of warm metals and a unique selection of contemporary abstract lighting and furniture transforms the space into a fashionable haven.”



"The firebox originally floated above the floor, creating an unappealing visual and making it difficult to find an appropriate height fire screen," Mariotti says. The addition of a wood box faux-finished to match the existing marble surround solved the problem.

SOURCES design, Michael Mariotti Interior Design in Haworth; custom sconces flanking fireplace, American Brass & Crystal in Union; mirror behind chaise and side table next to chaise, Arteriors Home in Carrollton, Texas; chaise, Baker Furniture; wood desk with bronze steel frame, Century Furniture; Roman shade fabric, Cowtan & Tout; drapery hardware, Paris Texas Hardware through Designer's Resource Inc. in Lodi; artwork over desk, Fabienne Louis; area rug next to fireplace, Fazell Oriental Rug Importers (Transorient Rugs) in North Bergen; artwork behind chaise, John-Richard in Greenwood, Mississippi; drapery panel and Roman shade construction, Kay Window Fashions in Saddle Brook; bed, end tables, desk chair, armchairs in front of fireplace, white Tibetan fur ottoman, area rug under bed and books on floor next to chaise, Mitchell Gold + Bob Williams in Paramus; web sculpture on side table between armchairs, Moe's Home Collection in Kent, Washington; end table lamps, Regina Andrew Design (T); wood puzzle box on desk, Roberta Schilling Collection in Miami; drapery and desk chair fabric, Romo Inc.; headboard fabric, Stark Carpet; coffee table and floor lamp behind chaise, West Elm; wall panel faux finishing, William McCarty Illustration & Design in Montclair. T=To the trade.



Mariotti calls the Amara wood desk with its antique brass frame "a piece of art on its own." The custom art piece by Fabienne Louis "really speaks to the room's identity and brings all the elements to life."

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