

# TRADITIONAL HOME<sup>®</sup>

May 2014



YOUR GUIDE TO  
**spring**  
style

**25**  
MUST-HAVES  
FOR YOUR  
DECORATING  
BUCKET LIST  
p25

**10**  
RISING STARS  
OF DESIGN:  
DECORATORS  
TO WATCH







### Michael Mariotti Conservatory

The conservatory's many tall windows motivated Michael Mariotti's "glam-organic" design marrying the outdoor area with the upscale indoor space. "The opposing styles—glamorous and organic—worked together to form a dynamic synergy," he explains. The pendant light's fusion of petal-like forms and bronze finish best exemplifies this aesthetic. Venetian plaster walls keep the room's frame neutral, while pops of bright fuchsia on the draperies, pillows, and patchwork rug pull in color. A game table encourages playful interaction.



### Malcolm McKinstrie II Library

Oriental porcelain, contemporary cube tables, and conventional furniture play happily in Malcolm McKinstrie's library. "I wanted to create a modern take on the traditional room," he explains. Blue skies, bright sunshine, and a warm, cozy fire inspired the room's color scheme. The sofa, tea table, and striped chairs—all with taller-than-usual height—suggest a meeting spot, while Henredon's blue-and-white lounge chairs with yellow trim are ideal for reading and relaxation. A Tibetan wool rug helps set off the room's original wood paneling and provides comfort underfoot. The Regency-style bench with a red cushion is the designer's favorite. ➤